

A close-up photograph of a woman with dark hair and black-rimmed glasses, looking down intently at her work. She is wearing a dark long-sleeved top. Her hands are positioned over a dark, textured surface that appears to be covered in small, dark, granular material. Scattered across this surface are numerous small, colorful, reflective particles in shades of purple, pink, and blue. The lighting is soft and focused on her face and hands, creating a sense of concentration and artistic process.

Photography for Artists

Portraits · Process · Studio Stories

Pricing & Working Guide

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Content

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LET'S SHAPE THE SHOOT

Visual
translation
of your
artistic
practice

Approach

Artists often need images that do more than document a face, a studio or an artwork.

My approach combines portraiture, process documentation, artwork details and studio atmosphere into a visual story around the artist's practice.

The aim is to create images that feel true to the practice – images that can travel across websites, press, social media, portfolios, applications, catalogues and institutional contexts, while still keeping the work's atmosphere and complexity intact.

Service Categories

ARTIST PORTRAIT

ARTWORK
DOCUMENTATION -
TRUE TO WORK

EXHIBITION
DOCUMENTATION

ART PRACTICE

ARTWORK /
STUDIO DETAILS -
ATMOSPHERE

PERFORMANCE
DOCUMENTATION



Artist Portrait

What it can include:

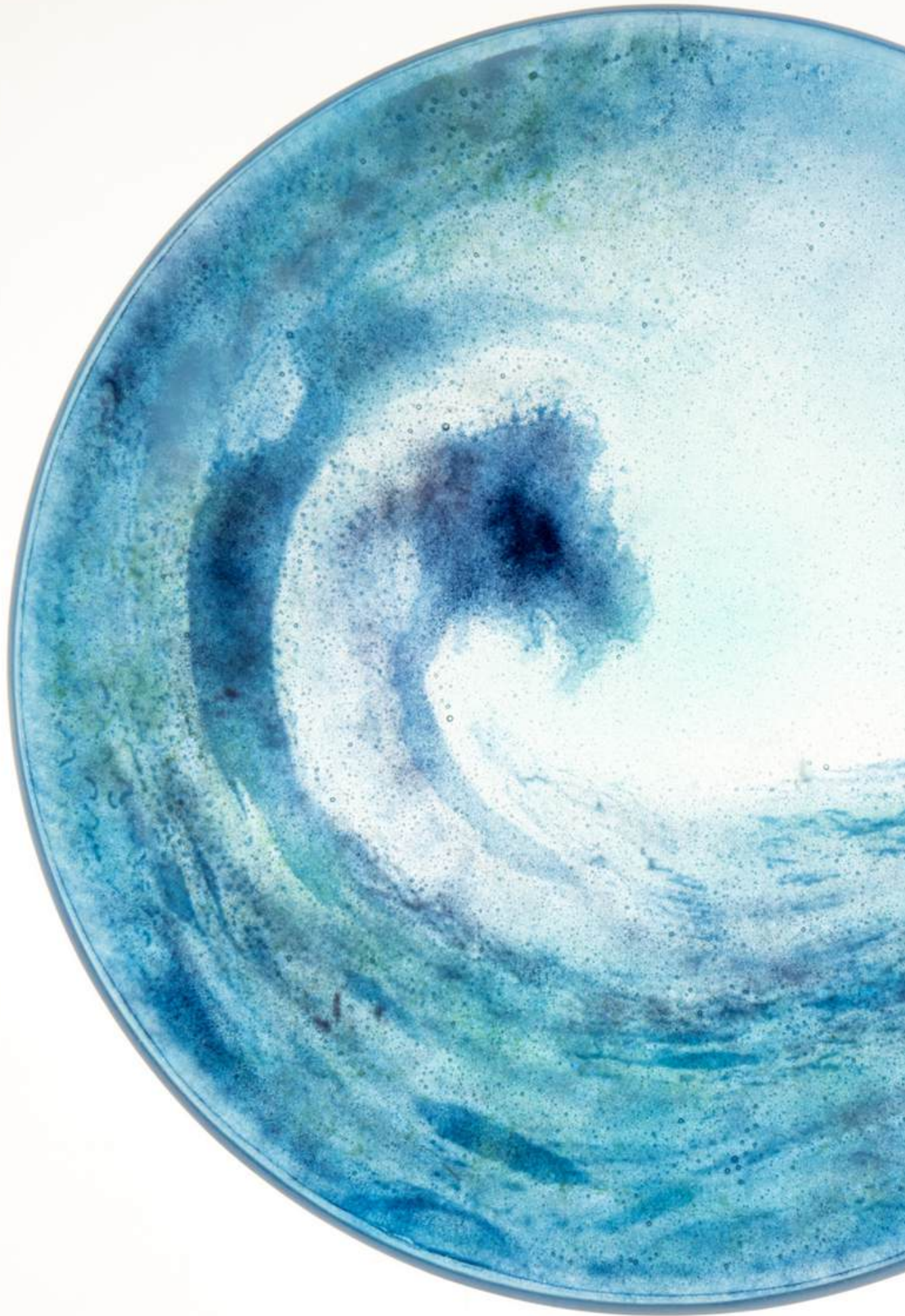
A range of distinct portraits developed in relation to the artist's works, studio, materials and visual identity. This can include portraits with signature artworks, close or wider studio portraits, direct or indirect gaze, and different relationships between the artist, the work and the space.



Art Practice

What it can include:

Images of the artist working with materials, tools, gestures, sketches, embroidery, drawing, installation or preparation. The focus is on the specificity of the practice: how the work is made, handled, developed or lived with in the studio.



Artwork Documentation – True to Work

What it can include:

Precise documentation of artworks with attention to colour, light balance, surface, texture, scale and material qualities. The aim is to represent the work as clearly and accurately as possible.

Artwork / Studio Details – Atmosphere



What it can include:

More atmospheric images of artworks, materials, surfaces, tools, details and studio space. The aim is not only to document the artwork accurately, but to communicate mood, attention, texture and visual presence.



Exhibition Documentation

What it can include:

Installation views, spatial relationships,
artworks in context, details,
audience/public moments and the
atmosphere of the exhibition space.



Performance Documentation

What it can include:

Live actions, gestures, movement, audience relationships, traces, atmosphere and key moments before, during or after a performance.

Setups · Range · Coverage

Example:
Artist Portrait · 3 setups



SETUPS:

A setup is a distinct visual situation.

It changes when the artwork, outfit, location or light changes.



RANGE:

Within each setup, I build range.

Wide, mid-range portraits, close-ups, direct/indirect gaze, interaction with the work and details.



COVERAGE:

More setups broaden visual coverage:

Each setup adds its own atmosphere, purpose and use inside the final image set.

Pricing overview

Suggested scope	When to choose this	What it includes	Typical fee
Focused Session	For one clear need: artist portraits, art practice/process, artwork documentation, exhibition documentation or performance documentation.	1 category, usually 1-2 distinct setups. Short brief / moodboard check, approx. 1.5-2 hours, approx. 10-20 final edited images.	3,500 NOK
Combined Session	If you need 2 connected types of images: artist portraits + art practice, artist portraits + artwork/studio details, art practice + exhibition documentation, etc.	2 categories, usually 1-2 setups per category. Moodboard review, light visual direction, approx. 2-2.5 hours, approx. 20-35 final edited images.	5,500 NOK
Editorial Story	Imagine a magazine making a visual story about your practice. This naturally combines artist portraits, art practice, artworks and studio atmosphere into one cohesive visual narrative.	2-3 connected categories, usually 2 setups per category. Pre-research, visual direction, styling/light considerations, approx. 3-4 hours, approx. 35-50 final edited images.	8,000 NOK
Signature Artist Profile	For a fuller artist profile across several professional needs. Includes the logic of an Editorial Story and expands it to cover exhibition or performance documentation, several works, looks, spaces or contexts.	3-4 categories, usually 2-3 setups per category. Deeper research, fuller art direction, broader usage planning, half-day shoot, approx. 60-80 final edited images.	11,000 NOK

The final quote is confirmed in writing before booking and may be adjusted if the scope, usage or timeline needs change.

Timeline

1

ENQUIRY

You send a short note about the project, location, timeframe and what you would like the images to do for your practice.

2

BOOKING

We agree on the scope, usage, date and payment plan in writing. A 20% booking and preparation fee confirms the assignment.

3

PREPARATION

I study your practice, public image and visual references. We define atmosphere, key artworks, light and clothing or styling.

4

PHOTOSHOOT

We work through the planned categories and setups, while staying open to what the studio, light and creative process suggest.

5

SELECTION / EDITING

I make a curated selection, or you choose from a proof gallery. Final editing begins after the selection is confirmed.

6

DELIVERY / INVOICE

Final images are delivered in high-resolution and web formats. The remaining fee is invoiced on delivery.

Selection · Editing · Delivery

SELECTION

By default, I curate the final selection as a coherent set, based on the agreed scope, visual direction and intended use. If you prefer more control over expression, gesture or self-image, you can choose from a low-resolution proof gallery before final editing. Proof images are for selection only and may not be published, edited, screenshotted or shared.

EDITING

My editing is minimal and follows a photojournalistic approach: light balance, colour balance, subtle grading and light retouching when needed. I do not heavily alter the work, body, space or situation.

DELIVERY

Final images are delivered in high-resolution and web format via WeTransfer within 3 working days after the shoot, or within 3 working days after your confirmed selection if a proof gallery is used.



Usage · Credit

Privacy

STANDARD USE INCLUDED

Website, social media, portfolio, press kits, applications and exhibition/project communication – including sharing with galleries, museums, curators and press for artist's own professional communication

EXTENDED USE BY AGREEMENT

Books/catalogues, paid advertising, merchandise, image resale, large campaigns or third-party use beyond ordinary artist/project communication.

CREDIT

Please credit images as **Photo: Daria Klimasheva** whenever technically possible.

PORTFOLIO USE

Base prices assume that I may use a selected set of final images in my portfolio, website and social media after delivery.

PRIVACY / EMBARGO

Images can remain private until an exhibition, launch or announcement. If full privacy or no portfolio use is needed, the quote is adjusted.

IMAGE INTEGRITY

Final images should not be heavily edited, filtered, recoloured or AI-altered without agreement. Cropping for layout is fine.

Booking · Payment

1

BEFORE THE SHOOT

We agree on the scope in writing: categories, setups, usage, date, timeline and payment plan.

3

IF THE SCOPE CHANGES

If the shoot expands, we adjust the quote. This can include additional setups, extra edited images, additional locations or rush delivery.

2

BOOKING FEE

A 20% fee confirms the assignment and starts the preparation. It is credited toward the total fee.

4

INVOICE

The remaining fee is invoiced on delivery. For artists and small organisations, payment can be divided into 2 or 3 instalments.



Let's shape the shoot

Send a short note about the project, location, timeframe and where the images are meant to travel.

I will suggest a scope, confirm the quote in writing, and we can develop the assignment from there.

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